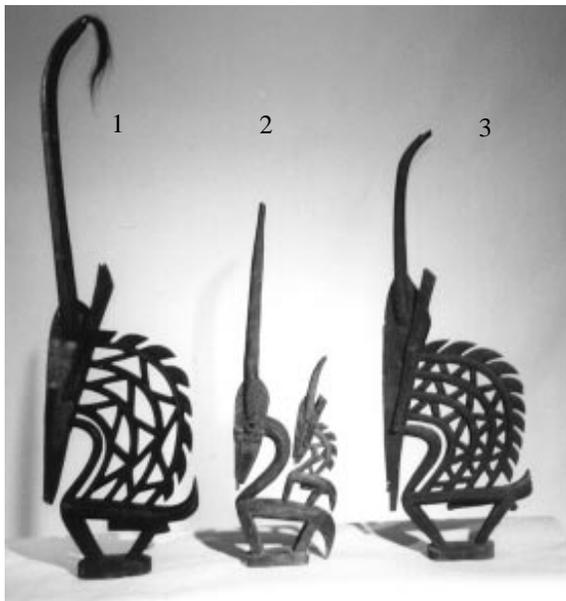


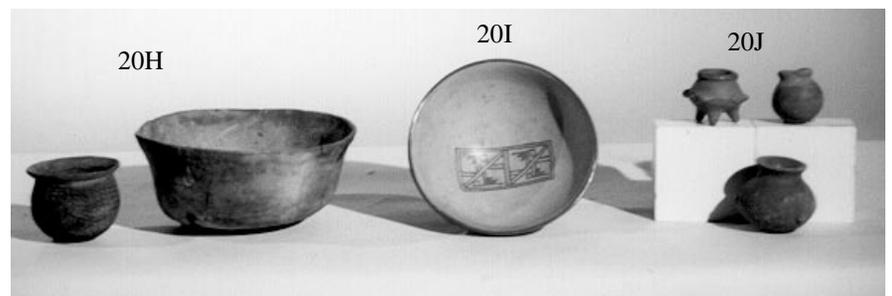
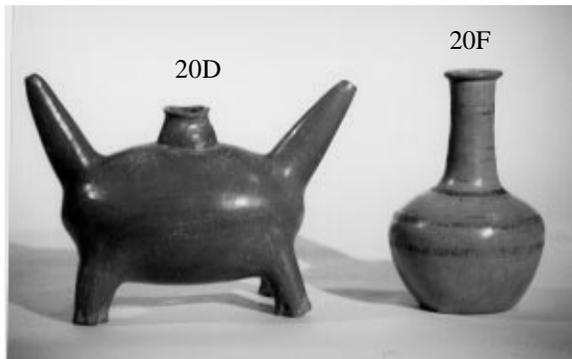
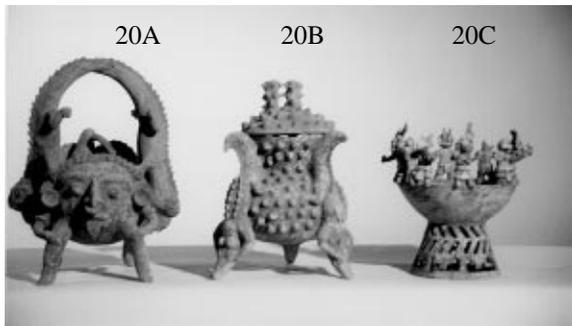
1. Bambara, Mali, Chi Wara spirit male antelope headdress, elongated head, forehead and face covered in metal, angular designs and interior curves, geometric designs, 53" h.
2. Bambara, Mali, Chi Wara spirit antelope headdress, female carrying a young male.
3. Bambara, Mali, Chi Wara spirit male antelope figure, elongated face with spiral horns, geometric open work carving, curved bands forming mane, 43" h.
4. Burkina Faso headdress, crocodile form, overall black and white checkerboard designs, used to promote crop abundance, 40" l.
5. Burkina Faso face mask, Mossi plank, geometric designed superstructure, decorated in red, white kaolin, and black, incised lines, braided raffia border around mask, 39" l.
6. Burkina Faso, Mali, concave structured face, triangular eyes, surmounted by antelope head with long carved and painted horns, open work plank form, 49" l.
7. Mambila male ancestor figure, Cameroon, hands resting on chin, heart-shaped kaolin white face, reddish body, old patinated finish, angular belly, 20" h.
8. Burkina Faso bush pig helmet mask, large open snout with horns, incised linear geometric designs on ears and face, 17".
9. Suku carved fertility mask, Zaire, large raffia ruff, head surmounted by birthing female, blue facial highlights, black superstructure, wooden stand, 13".
10. Ibibio face mask, South Eastern Nigeria, carved in the form of an owl's face, large circular eyes, round beak like mouth, scarification on forehead, 10 1/2" h.



11. Shango, Yoruba, Nigeria, dance wand, carved kneeling female figure, triangular amulet, carved cowrie shell jewelry, elaborate facial markings, 20" h.
12. Luba stool, kneeling female figure, scarification on abdomen, cascading coiffure, decorated with strands of cobalt glass trade beads, dense dark wood, 17".
13. Ibo face mask, Nigeria, triangular nose, half circle closed eyes, checkerboard painted design, old patina, 24" l.
14. Gurunsi buffalo's mask, powerful circular carved horns, lozenge-shaped metal eyes, large upsweeping ears, filed metal teeth, used in agricultural festivals, 26".
15. Fang reliquary figure, Gabon, bulging forehead, muscular body, metal eyes, with sacrificial element, surface mounted on wooden base, 9 1/2".
16. Kuba, Zaire, female ancestor figure, hands on belly, old glossy patina, angular hair line, crisply carved facial features, 15".
17. Fang reliquary wooden figure, Bieri, Gabon, finely carved with three large hair tresses, protruding chin, large belly representing both the infant and the adult, continuity of the life cycle, 13".
18. Kuba, Zaire, mask decorated with feathers and cowrie shells, vivid geometric painted designs.
19. Tchokwe, Zaire, mask with cross hatch design scarification on forehead, large raffia bundled headdress, red pigment.
20. Kuba, Zaire, carved mask, raffia cloth border with clustered cowrie shells, polychrome painted, alternating light and dark triangular painted forehead.



- 20A.** Pre-Columbian figural clay earthenware pot, handle formed from dragon tails, grotesque faces on back and front with legs and hands, and serpents, prominent ear plugs, 17" h.
- 20B.** Pre-Columbian earthenware clay lidded vessel, three alligators supporting a circular pot covered with nodules, lid with two protruding vent holes also with nodules, tails curved above rim, 21" h.
- 20C.** Pre-Columbian earthenware pottery bowl, eight dancing human figures above rim, some wearing masks of fish, frogs and ducks, all supported on reticulated base, 11" h, 9" dia.
- 20D.** Pre-Columbian terra cotta pottery container, animalistic form with central protruding opening, two hornlike protrusions on either end, four legs supporting an oval body, 9" h.
- 20E.** Pre-Columbian chinu fabric, woven cotton, human figures figures with raised arms, green on beige, 12" x 8".
- 20F.** Pre-Columbian pottery bottle, grey with long neck, flared lip, green stripe decoration, 9" h.
- 20G.** Anasazi olla, large ovoid shaped pottery jar, geometric spirals within saw toothed designs, dark background, 22" h and 15" dia.
- 20H.** Two prehistoric American Indian bowls, one "Mississippi Culture", 9" dia; and a small round pot, perforated design, flared rim, 3 1/2" dia.
- 20I.** Ecuadorian carchi footed pottery bowl, reddish slip design, interior rectangle with geometric designs, 7 1/2" dia, 4 1/2" h.
- 20J.** Three Pre-Columbian redware pots, Costa Rica: footed with birds in flight on circumference, 2" h; ovoid with flared lip, three knobs on central portion of pot, 3" h; small ovoid pot, 2" h.



21. Tsonge carved face mask, extensive facial scarification, long extended facial features, highlighted in black pigment, 13".
22. Zaire face mask, woven ball headdress on raffia, delicately carved black painted face with white teeth, two hanging braided balls below the chin, 10".
23. Tchokwe, Zaire, mask, old patinated finish, scarification, central band down the vertical line of the forehead and nose, and two scarification tears under the eyes, 10 1/2".
24. Bedu Nafanna, Ivory Coast, large mask, stylized female design with red, white and black pigment, 5' 11".
25. Ancestor figure, Bamun, Cameroon, armed with weapons, wearing jewelry, beads, coins, feathers, terra cotta, 14".
26. Tchokwe, Zaire, carved figure, seated on a stool, small angular legs, cross hatched coiffure, hands holding breasts, metal bracelets, scarification around almond shaped eyes, 12 1/2".
27. Congo male fetish/power figure, wrapped in cord, mirrored box on abdomen includes magical substance, expressive face looking skyward, nailed body, 13".
28. Two Chumba Mumuye male shrine figures, carved with motion, facial abstractions, 15 1/2" and 18".
29. Bambara antelope headdress, Mali, vividly painted red and white stripe, decorated with cowrie shells, beadwork and braided fiber.
30. Carved Dogon seated figures, Mali, extensive scarification on body and face, arrow shaped nose, diamond shaped eyes, openwork carving, 21".

